# Campus Coder project

**Task 3:**

**Funny Scriptwriting for Skits or Sketches:**

**Requirements: Write scripts for short comedy skits or sketches. Collaborate with friends or actors to bring these scripts to life. Focus on character development, timing, and punch lines.**

**Title:** The Job Interview

**Characters:**

**1. Bob** - A nervous job applicant.

**2. Mr. Johnson** - The stern interviewer.

**3. Receptionist**- A quirky character who adds to the comedic atmosphere.

**Setting:** A corporate office reception area.

**Script:**

(Bob enters the reception area, looking anxious. He approaches the receptionist.)

**Receptionist:** (cheerfully) Welcome to Smith & Co.! How can I assist you today?

**Bob:** Uh, hi. I-I'm here for the job interview with Mr. Johnson.

**Receptionist:** Of course! Take a seat, and I'll let Mr. Johnson know you're here.

(Bob sits down, fidgeting nervously. Mr. Johnson enters the room.)

**Mr. Johnson:** Bob?

**Bob:** (jumps up) Yes, that's me!

**Mr. Johnson:** Follow me, please.

(Bob follows Mr. Johnson into the interview room.)

**Mr. Johnson:** So, Bob, tell me about yourself.

**Bob:** (rambling) Well, I'm a hard worker, a team player, and I'm great at... um... remembering people's birthdays?

**Mr. Johnson:** (unimpressed) Interesting. Can you give me an example of a challenging situation you've faced at work and how you handled it?

**Bob:** (sweating) Oh, sure! Well, there was this one time when... um... I accidentally sent a company-wide email meant for my mom?

**Mr. Johnson:** (raises an eyebrow) I see. And how did you resolve that?

**Bob:** (sheepishly) I... bought everyone cupcakes to apologize?

(Mr. Johnson stifles a chuckle.)

**Mr. Johnson:** (composed) Well, Bob, thank you for coming in today. We'll be in touch.

(Bob leaves the room, looking dejected. He passes by the receptionist on his way out.)

**Receptionist:** How'd it go?

**Bob:** (defeated) Let's just say I'm not expecting a cupcake-themed welcome party anytime soon.

(They share a laugh as Bob exits the office.)

**End of Script**

**Note:** This skit relies on the tension between Bob's nervousness and Mr. Johnson's stoicism, with comedic relief provided by the receptionist's quirky personality. The punch line comes from Bob's awkward attempts to answer the interview questions and his inadvertent mention of cupcakes. Timing and delivery are key to enhancing the humor in this skit.